

Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

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JANUARY 11, 2008



Mountain Maze

Photos by Lance Cpl. Brian A. Marion

The trail has a few tree-limb tunnels along with the pitch-black tunnels. Hikers should use caution when entering the man-made tunnels due to the low, uneven ceilings, and a giant water puddle that forms after it rains and ensure they bring a flashlight.

Trail offers pitch-black tunnels, more

Lance Cpl. Brian A. Marion
Combat Correspondent

PEARL CITY, Hawaii — A gentle breeze stirred the air as the hikers prepared to head through the Waimano Tunnels on a hike set up by the Hawaiian Trail and Mountain Club.

They gathered around a parked car, waiting as the hike coordinator gave them some last bits of advice.

“We want to make sure everyone has the items that are recommended,” said Steve Brown, hike coordinator. “Do you all have water and food? What about some type of communication equipment like a cell phone or radio? It doesn’t look like it’ll rain, but does everyone have some rain gear and a blanket?”

Brown is a member of the HTMC, and it hosts hikes every weekend at various locations around Oahu.

The trail split as they departed. One trail headed up; the other led down toward the tunnels.

“I suggest that since we are starting with the lower trail, there will be a turn off later, on the way back, that will take you to the upper trail,” Brown said. “You don’t have to take it, but if you want a change of scenery, you could take it.”

The trail, still moist from rain, meandered along the side of a mountain, going uphill before leveling off by a lone, dark tunnel.

“Is this one of the tunnels we go through?” asked Hao Yang, hiker.

“This is actually one of the ‘practice tunnels’ I talked about earlier that’s before the first one,” Brown said.

“There’s actually three of these tunnels before we get to the first real tunnel. Anyone who wants to go through these tunnels is more than welcome to.”

Through winding paths the group hiked until they came across a cliff. A rope spanned the gap from one part to the other side, and they started to traverse it.

“Don’t do that!” Yang exclaimed, yelling at Sal Diamore as he started to use the rope to come across. “You almost made me fall off.”

They continued to cross the ledge and headed to the first tunnel.

“I hope everyone brought flashlights, because these tunnels aren’t lighted,” Brown said. “You will have to duck down when entering, and if you don’t have something to light your way, you might hit your head on the roof.”

The view around the ledges was breathtaking as they wound their way toward the second tunnel.

The trail wound its way through the mountains, making its way to the top.

“After the second tunnel we go through, everyone take the left trail,” Brown told the group. “We had a coordinator some time ago who forgot to tell the rest of the hikers to take the left turn, and they all took the right turn, which leads another seven miles up to the top of the ridge.”

Through the second tunnel they went until they came to a clearing with a picnic table.

“We are going to rest here before we start to head down,” Brown said. “You all can start to head down whenever you want, or you can stay up here for a little bit and enjoy the scenery. Remember, this is not a race. Enjoy the mountains and the shade.”

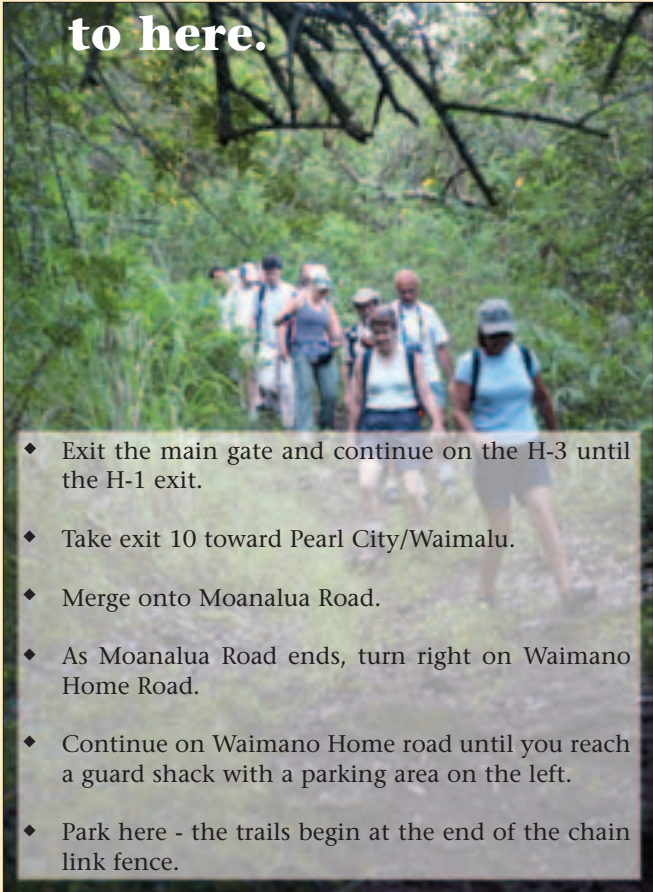
The trail ended with brownies for everyone who stayed after and waited for the other hikers to finish.

“It was shaded and was a good distance,” Diamore said. “Sure it had some places that were a little bit dangerous, but if you do as you’re told by the coordinator, then you should be fine.”

The Waimano Tunnels is only one of several hikes HTMC does throughout the year. The club requires potential members to hike with members at least three times and have two members sign off a piece of paper, stating that they’ve seen them on the hike.

For more information about HTMC or future hikes, visit their website at <http://htmlclub.org>.

From K-Bay ... to here.



- ◆ Exit the main gate and continue on the H-3 until the H-1 exit.
- ◆ Take exit 10 toward Pearl City/Waimalu.
- ◆ Merge onto Moanalua Road.
- ◆ As Moanalua Road ends, turn right on Waimano Home Road.
- ◆ Continue on Waimano Home road until you reach a guard shack with a parking area on the left.
- ◆ Park here - the trails begin at the end of the chain link fence.



On average, about 33 hikers go with Steve Brown, or some of his friends, on hikes each week. Brown recommends bringing rain gear, food, water, boots instead of shoes, communication gear and a blanket.

PASS IN REVIEW



Latest Aliens, Predator flick disappoints

Cpl. Chadwick deBree

Combat Correspondent

Warning: If you happen to be a big Sci-Fi fan and love movies remotely affiliated with the genre, please avert your eyes from the bashing this review is going to give this so called “movie.”

During the holidays I was bored on leave and decided to see a movie with a few friends. Somehow we decided on “Aliens vs. Predator: Requiem,” since it had recently made its way to the big screen.

As I stood in line to by my ticket I knew the movie wouldn’t exceed my expectations, and boy was I right.

The movie takes place in a small Colorado town. Then one day a spaceship falls from the sky carrying a hybrid of an Alien and Predator (see the first movie to see how it came to be).

Anyway, the spaceship crashes, and the hybrid reproduces. The lead Predator from planet so-and-so finds out and makes his way to the town to destroy all Aliens, including the hybrid.

In the meantime, the Aliens start killing anyone who comes across their path and makes more Alien babies. The Predator isn’t having this so he destroys any Alien he comes across and destroys any evidence they were there.

Not to go more into what happens, the Predator fights the Aliens, people scream, people are killed in the process, the government takes control of the situation.

Knowing the movie was going to be somewhat disappointing, I was hoping the plot would save it, but unluckily no. There wasn’t a story.

There wasn’t even a protagonist. The writers attempted a love story, but that lasted all of five minutes. They even killed off the gorgeous female. Who kills off the one person who could very well have been the “one” to save the movie from the garbage bin?

That brings up the next part of the movie I’m going to rant about: the acting. The acting in this movie was done by people who looked like “General Hospital” characters. In fact, there wasn’t a single person I knew in the movie. I’m not going to waste my time and Google the cast members, throwing random names in there that you’ve probably never heard of either.

The one cool thing in the movie is the special effects, but what does that say? Nothing. It’s a Sci-Fi movie; it’s supposed to have that.

I’ve always thought the concept of pairing up the Aliens against the Predator was a great idea; too bad the movies don’t do it any justice. Had I have known they would destroy all respect I have had for those movies, I’d have kept my dream of Predators fighting Aliens just that, a dream.

Save yourself the \$8 and don’t see this movie in theaters. I would say wait until this movie is in the dollar bin at the grocery store.

Better Know A Critic



CABALO

Random 3 from top 10 movies

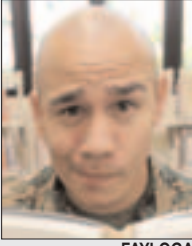
The Princess Bride, Vertigo, The Matrix

Random 3 from top 10 books

The Bloody Chamber, The Handmaid’s Tale, The Intuitionist

Favorite Director

Bryan Singer



FAYLOGA

Random 3 from top 10 movies

Barfly, The Graduate, Cool Hand Luke

Random 3 from top 10 books

Factotum, The Grapes of Wrath, Ask the Dust

Favorite Director

Stanley Kubrick



GRIFFIN

Random 3 from top 10 movies

Heat, Pulp Fiction, Zoolander

Random 3 from top 10 books

Women, On the Road, Confederacy of Dunces

Favorite Director

Alfonso Cuaron



GUARD

Random 3 from top 10 movies

The Goonies, Love and Basketball, Dirty Dancing

Random 3 from top 10 books

The Princess Bride, Bridge to Terabithia, Say Goodnight Grace

Favorite Director

I don’t know.



MARION

Random 3 from top 10 movies

Any ‘Aliens’ movie, Resident Evil Trilogy, Who Framed Roger Rabbit?

Random 3 from top 10 books

Starship Troopers, Lord of the Rings Trilogy, Willow

Favorite Director

Bruce Campbell



MORA

Random 3 from top 10 movies

Eternal Sunshine of the Spotless Mind, Pan’s Labyrinth, Adaptation

Random 3 from top 10 books

In Cold Blood, Lolita, The Dark Tower series

Favorite Director

Michel Gondry



RUISI

Random 3 from top 10 movies

Gone With the Wind, It’s a Wonderful Life, The Rocky Horror Picture Show

Random 3 from top 10 books

Gone With the Wind, Harry Potter, Pride and Prejudice

Favorite Director

Tim Burton



STAUFFER

Random 3 from top 10 movies

Days of Thunder, Top Gun, Fox and the Hound

Random 3 from top 10 books

Enders Game, Summer of the Monkeys, The General

Favorite Director

Steven Spielberg



TSANTARLIOTIS

Random 3 from top 10 movies

Fear and Loathing in Las Vegas, 300, Easy Rider

Random 3 from top 10 books

Farewell to Arms, The Great Gatsby, Hells Angels

Favorite Director

Martin Scorsese

Same Flick - Different Critic

4/4

Super bad is a hysterical movie bringing a new meaning to law enforcement, adolescent scheming and drunken morals in one night. The police officers are outrageously funny. The humor in the movie may be a little crude, but in the end the main characters learned a good lesson. It was a great movie about friendship and sticking together, but they were able to cope with their issues.

- Stauffer

3/4

“Superbad” follows a tried and tested formulaic plot that slides in a few current day jokes to make it somewhat memorable. The story is about two friends who find themselves with two beautiful partners. Superbad finds comedic relief through typical scenarios most people have encountered. It’s a movie I’d recommend for a few quick laughs.

- Tsantarliotis



American civil war robbery story appeals to any reader

Ray Rippel

Special to Hawaii Marine

“Someone is running off with your train!”

Those words kick off one of the most bizarre and fascinating episodes of the American Civil War. They were hollered in the direction of the pilfered locomotive’s conductor, while he sat just a few feet away, eating breakfast. How, exactly, do you explain to your boss that someone *stole* your train?

And now that you mention it, how does one go about stealing a train? It’s pretty tough to escape and evade in a vehicle that leaves tracks *before* it even moves.

That’s the setup for the wildly entertaining and meticulously researched “Stealing the General: The Great Locomotive Chase and the First Medal of Honor” by Russell S. Bonds.

Bonds, an attorney with the Coca Cola Company with no apparent previous publishing experience, has managed an outstanding rookie effort.

Perhaps it took a rookie to tackle a narrative that meanders through so many genres – military history, escape story, courtroom drama and political cliffhanger. A more established author might have shied away from such a convoluted tale.

And what a tale. In April of 1862, a year after the opening shots of the Civil War, James J. Andrews, with 22 Union soldiers and one civilian, infiltrated the South and stole the titular locomotive from North Georgia. Their mission, carefully synchronized with the movement of a Union division under Maj. Gen. Ormsby MacKnight Mitchel, was not only to steal the train, but to destroy the railroad and telegraph lines between Atlanta and Chattanooga, Tennessee. They attempted to do, clandestinely, what Maj. Gen. William Tecumseh Sherman would do more than two years later far more visibly: isolate much of the Deep South from the West, the Carolinas and Virginia.

Bonds shows great judgment right from the beginning. In a five-page preface he summarizes most of the key elements of the story, including the ultimate failure of the expedition. Had he structured the book to keep the outcome in doubt he would have had a muddled mess on his hands. Instead, he lets everyone know up front where he’s going, and then maintains the tension by keeping us guessing about who survives, and who does not. (The same technique was

used a few years ago in a film about a certain ocean liner hitting an iceberg; moviegoers knew before entering the theater the ship sank, but they bought tickets anyway.)

The tension is eased by the frequent descents into slapstick by “Andrews’s Raiders,” as well as their pursuers. Two of the Raiders manage to oversleep the morning of the mission, and miss the entire escapade (but not the subsequent hardships). Two others actually end up enlisting in the *Confederate* Army.

William Fuller, the conductor who was enjoying his eggs and biscuits when his train left the station without him, begins what will eventually become a successful chase by *running* the first two miles in pursuit.

Bonds sets the scene: “In the meantime, Bill Fuller had broken into a run, heading north up the tracks from the station. ‘This seemed to be funny to some of the crowd standing around by the hotel there,’ the conductor remembered, ‘but it wasn’t so to me.’ He didn’t see what else he could do — as the conductor, the engine was his responsibility — and by the time he had reached the switch a hundred yards away, he had made up his mind to chase the train down on foot or to give out trying.”

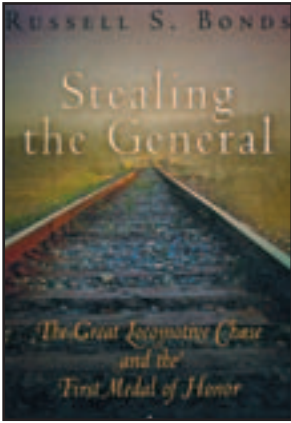
This sense of witnessing the scene is a dividend Bonds earned through painstaking study.

Fortunately, enough participants survived (Union and Confederate) that there is an embarrassment of riches when it comes to primary sources. (His bibliography runs twelve pages!) He’s equally fortunate that the craft of photojournalism was just emerging; photos of the Raiders, the key Confederate players, and even the trains are included.

This is a fun read, but don’t write it off as pop history; there are plenty of lessons to be learned within the covers. As you read about the operation you can’t help but draw conclusions about the cost of timidity (no Union troop fired a shot during the entire episode), or the rewards of audacity (like taking off after a train capable of traveling at 60 mph, on foot). The military reader will also draw some Code of Conduct related lessons from the imprisonment and escape of the raiders.

One minor annoyance: 24 is a big cast of characters. Before their story is over they divide and regroup, divide and regroup, and repeat this over and over again — and the group members change. Keeping track of everyone was tough. If I reread this I’ll photocopy the list of Raiders at the beginning of the book, and then jot notes next to the names as the story unfolds.

As implausible as it sounds, someone did run off with Mr. Fuller’s train. What followed was a story of bravery and cowardice, brilliance and foolishness, good luck and misfortune. Climb aboard.



TALK* STORY

*[tôk stôreĩ] Hawaiian slang for an informal, lengthy chat. Often used as a method to bond, or a good way to kill time.

Are you voting in your home state’s primary election?

Who are you voting for?

Cpl. Demont Roddy, S-6, MARFORPAC

“I’m debating between McCain and Obama this year. I voted for McCain the last election he ran for. Obama makes a great candidate as well because he thinks outside the box.

Everyone should vote to voice their opinion. How can you criticize our country and its leaders if you don’t do anything to change it?”



Merrie Han, Office Automation Clerk, Base Library

“I voted last election for the candidate that felt the same way as myself about the issues that were going on at the time.

Jon Shiota, Manager, Semper Fit Center

“I voted last election and plan to this year because I’ve always felt it was my civic duty to do so.”



A Day in the Life ...

Lance Cpl. Achilles Tsantarliotis
Combat Correspondent

Editor's note: A Day in the Life highlights military occupational specialties and Department of Defense jobs throughout the Marine Corps. This series gives appreciation to the thousands of service members, DoD employees and civilians who make Marine Corps Base Hawaii and installation of excellence.

Lance Cpl. Jonathan Adams provides a vital role in the future of the Marine Corps by video documenting everything from training to ceremonies.

His documentation lasts for longer than individual memories and serves as a historical reference and reminder of important ceremonies, critical training and more.

"I love videography," said Adams, combat videographer, Base Combat Camera, Headquarters Battalion, Marine Corps Base Hawaii. "It's not just a 7 a.m to 4 p.m thing; it's more...than just a job or hobby."

Adams entered the field because he knew it was something he could do for the rest of his life. The Marine Corps helped him build a strong foundation in his occupational specialty and related fields. "A difficult aspect in this

field is knowing everyone else's job," said Adams, a Norfolk, Va. native. "Knowing how to photograph everything from ceremonies to training is part of the job, and it can be hard sometimes."

Adams' day is comparable to most Marines; it's his work that is uncommon, Adams said. After arriving to work, he checks the schedule to see what events he'll record or continues his video editing from a previous day. The events range from documenting aircraft arriving here to pre-deployment training.

"The thing I like the most

about my job is the creative outlet we have," Adams explained. "We put together well-produced pieces to preserve it and remember it; how that [video] is made and remembered is up to us and how good of a job we can do."

Combat camera requires a great amount of artistic input, said Gunnery Sgt. Michael Schellenbach, combat camera chief, Base Combat Camera, MCBH.

"This field takes someone who is very creative," Schellenbach said. "They need to be able work independently and see things in a

different light. If they learn how, it's definitely something to apply in life after the Marine Corps. They can make a lot of money in this profession."

Fortunately, Adams doesn't grow bored of his profession and even continues his work on his off time, sometimes taking his camera and capturing whales or surfers riding the waves.

After the Marine Corps, Adams has every intention on continuing his passion because according to him, doing what you love is the most important thing in a career.



Lance Cpl. Jonathan Adams, combat videographer, Base Combat Camera, Headquarters Battalion, Marine Corps Base Hawaii, sits at a work station in his department.

Americans not saving adequately

Press Release

LIFELines

More than half of Americans say that they currently cannot afford to save or are saving inadequately, according to a comprehensive survey of how Americans view their savings adequacy, major barriers to savings, and successful savings strategies planned and released by the Consumer Federation of America and Wachovia.

"This survey is far and away the most extensive we've undertaken and provides new insights into not only how Americans save but why they do or don't," noted Stephen Brobeck, executive director, Consumer Federation of America. "Among other findings, it reveals the importance of socio-psychological barriers to saving and easy access to attractive accounts."

The survey was based on 50-plus question interviews of more than 2,000 representative adult Americans conducted by Opinion Research Corporation in November. The margin of error was plus or minus two percentage points.

The survey findings represent the first of several reports to be released before America Saves Week, which starts Feb. 24.

They also serve as the basis for an America Saves-Wachovia savings education program to be launched throughout Wachovia markets during the America Saves Week.

"Wachovia is committed to increasing the number of Americans who are saving. We want to provide savings advice, education and encouragement to consumers," said Kathryn Black, senior vice president and savings director for Wachovia.

Americans think other Americans are not saving enough

When asked whether they think Americans are saving adequately, nearly 79 percent said they are not, with nearly half saying Americans are saving "very inadequately." Among demographic groups, the college-educated are most likely to think Americans are saving inadequately.

Respondents are also somewhat pessimistic about the chances of most Americans to accumulate significant wealth. When asked what percentage of young Americans are likely to accumulate \$1 million during their lifetimes, the typical response was only 10 percent.

"Americans are pessimistic about how other Americans are saving and how they will save in the future," Brobeck noted. "In part, this pessimism probably reflects widespread press coverage about the country's zero or near-zero personal savings rate."

Most Americans do not think they are saving adequately

More than half of Americans say they are not saving adequately. Seventeen percent say they cannot afford to save at all, while 35 percent say they are saving but not enough to meet short- and long-term financial needs.

Higher percentages say they have adequate savings to pay for unexpected expenses like car repairs or emergency dental treatment or to pay for regular household expenses for several months if there's a job loss. And more than 53 percent say they are saving adequately for retirement. But when all short- and long-term financial needs are considered, only 44 percent say

they are saving, or have already saved, adequately.

Predictably, the highest income group (at least \$75,000) is about twice as likely as the lowest income group (under \$25,000) to say they have saved adequately for each of the above purposes. About 34 percent of low-income Americans say they cannot afford to save at present.

The high-income group is also most likely to believe they can accumulate \$1 million during their lifetime. In fact, when asked about the chances of accumulating this amount, the typical response among the high-income group was 75 percent. For those with incomes less than \$35,000, it was only one percent, and for those with incomes between \$35,000 and \$50,000, it was only two percent. For all respondents, the typical response was 10 percent.

"Americans are more positive about their own saving than about that of the country as a whole, yet a majority still believe they are not saving adequately," Black said.

Social and psychological factors, as well as economic factors, discourage saving

More than 1,000 sample members, who said they are not saving adequately or could not afford to save, were asked about factors that made it difficult for them to save. Economic factors were cited most frequently - large regular expenses by 72 percent, unexpected expenses by 72 percent, low or unreliable incomes by 66 percent, and large consumer debts by 60 percent.

But social and psychological factors were also cited as barriers to saving. More than one-third cited "impulse spending" as making it difficult for them to

save. And when asked about other non-economic factors making saving difficult, 42 percent cited "credit cards," 29 percent cited "spending to feel good," 20 percent cited "social pressure from friends or family," 15 percent cited "trips to the mall," and 8 percent cited "playing the lottery or gambling."

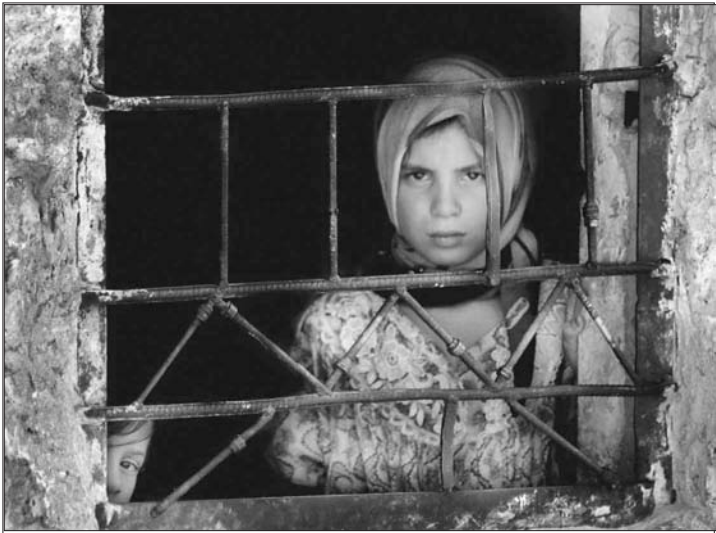
Contrary to some thinking, higher income groups reported more problems with impulse spending as a barrier to saving. Of the highest-income group, 46 percent said impulse spending made it difficult for them to save versus 32 percent for those with incomes below \$35,000.

"Not surprisingly, economic factors were cited the most frequently as barriers to saving, yet social and psychological factors were also noted," Brobeck said. "Any successful savings initiative should acknowledge and try to minimize the latter," he added.

Americans cite understanding interest compounding as essential to successful saving

The inadequate savers, and non-savers, also identified the most important factors in persuading them to save more than they currently do. They cited access to attractive savings accounts as the most important general factor, such as a contributory retirement program like a 401(k) (75 percent important, 52 percent very important), easy access to a savings account paying 5 percent, and automatic transfers from checking or payroll deposits to savings.

Less important for these inadequate savers was encouragement from one's bank or credit union, employer, and friends and family, or advice from a financial planner or credit counselor. Between 49 percent and 60



The Middle East in Brief ...

Commentary, analysis and short lessons on politics, history and current events in the Middle East

Ken Griffin

Managing Editor

The Kurdish Dilemma

The Kurds have traditionally been a U.S. ally in Iraq, but recent developments in northern Iraq are endangering several important relationships. A U.S.-labeled terrorist group called the Kurdistan Workers Party is the root cause of the unrest.

"Kurdistan," the historic homeland of the Kurds, stretches from Syria to Iran, encompasses northern Iraq and reaches into southeastern Turkey. The socialist Kurdistan Workers Party, known as the PKK, has fought since the 1970s to secure this area as an independent state – something all of these countries obviously oppose.

During the chaos that ensued after the initial invasion of Iraq in 2003, the PKK began expanding their operations in Turkey, with the culmination coming during the last several months in the form of deadly attacks against Turkish troops. As the U.S. pressed Turkey to exercise restraint, an emboldened PKK was not letting up.

Turkey eventually passed a resolution in October to begin attacking the PKK in Iraq, because the guerilla-style terrorists would attack Turkish troops and then cross the border into mountainous northern Iraq for safety. According to Turkey's government, they were not receiving the support they desired from the U.S. and Iraqi government to stop the PKK attacks.

The Turkish military has stopped short of an invasion, but according to numerous news reports Turkish special forces are participating in cross-border raids and Turkey's air force is bombing multiple targets and PKK camps in Iraq. Many Kurdistan Regional Government politicians, including KRG President Massoud Barzani, and Iraqi government politicians, spoke out against the incursions, saying they are an affront to Iraqi sovereignty. However, more attacks against the PKK seem imminent.

Northern Iraq can be seen as one of Iraq's success stories. The reasonably peaceful north has a functioning government, self-defense forces and a productive relationship with the central Iraqi government and U.S. forces. But with Turkey battling Kurds on Iraqi territory, many of these fragile relationships are in danger of failing.

percent considered these factors important, and between 20 percent and 25 percent considered them very important.

But the most surprising finding here was that when respondents were told that "saving \$200 a month for 40 years at a 5 percent rate would accumulate more than \$300,000," 80 percent said this knowledge was important in persuading them to save, with 62 percent saying it was very important.

"Knowledge of the 'miracle' of interest compounding clearly can have a significant influence in persuading Americans to save more effectively," Black said. "So we want to work with America Saves to get that message out to more Americans: Small amounts of savings can add up significantly over time."

The more than 1,300 savers in the sample (those saving either adequately or inadequately) were asked to identify their most important effective savings strategies. Surprisingly, the largest number cited the avoidance of credit card debt, with 92 percent saying it was important and 82 percent saying it was very important. Moreover, the largest number in each income

and age group cited this factor.

Young adults face the toughest savings challenges

Young adults 18-24 years old are the most likely demographic group to say they are not saving adequately.

And these young adults who are not saving adequately were far more likely, than older Americans, to cite social and psychological factors as important barriers to savings. Far larger percentages of young adults, than all Americans, cited spending to feel good, social pressure from friends or family, and trips to the mall as factors making it difficult to save. And over half cited impulse spending as an important reason they had difficulty saving.

Several savings strategies were relatively attractive to these inadequate savers, especially interest compounding and encouragement from friends and family (83 percent imp, 50 percent vimp).

"Savings programs need to direct special attention to young adults and, in doing so, try to reduce social and psychological as well as economic barriers," Black said.

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

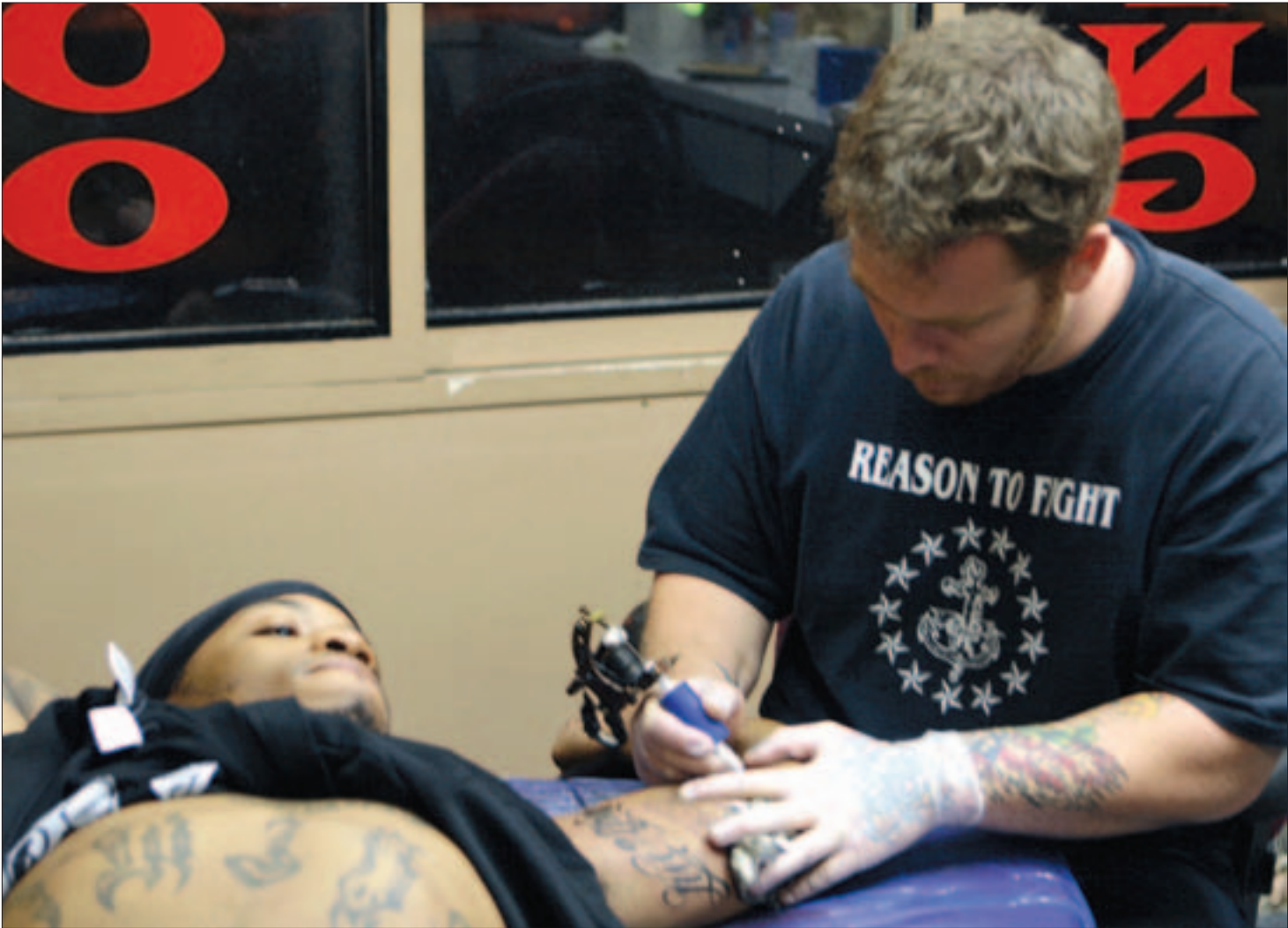
The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

August Rush (PG)
Enchanted (PG)
Mr. Magorium's Wonder Emporium (G)
Stephen King's "The Mist" (R)
Enchanted (PG)
This Christmas (PG13)
Beowulf (PG13)
The Golden Compass (PG13)
Stephen King's "The Mist" (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 7:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.



Kevin Read, a tattoo artist and owner of Sacred Art, tattoos an intricate design on a patron. Read, along with J.D. Gray bought Aloha Tattoo and renamed it Sacred Art, signifying their love for tattooing.



Photos by Lance Cpl. Regina A. Ruisi

Chris Ramsey, a Sacred Art tattoo artist, works on a customer. Tattooing isn't only a job, but a lifestyle, according to the shop's artists.

Sacred Art tats use ink as artform

Lance Cpl. Regina A. Ruisi
Combat Correspondent

The entire shopping complex would be completely unnoticeable if it weren't for the lights coming from the windows, illuminated with the word "tattoos."

Passing on the street, it's hard to not look into its windows, and much harder not to be drawn into the shop. Passers by could possibly want to add another piece of artwork or piercing to their bodies, or are perhaps drawn in by the idea of getting their first. Whichever it is, Sacred Art Tattoo in Waikiki promises not only beautiful art, but to immerse customers in tattoo culture.

A quick climb upstairs and a walk down a boardwalk leads patrons to the front door, where they're welcomed by the bright colors of flash art on the wall. More impressive, however, is the original artwork done by the shops' artists. Everything from traditional, old-school tattoos to industrial to new-school art covers the walls, displaying the artists' labors of love.

Each tattoo is a piece of artwork, and Sacred Art's artists are masters at their craft.

"I chose tattooing because I'm an artist, and I wanted to do something with art," said Chris Ramsey, an artist at the shop.

Tattooing isn't a job for Sacred Art's artists, it's a lifestyle.

"It's like a hobby you get paid for," said Chris Campbell, an artist at the shop.

Campbell spends his nights tattooing, but his days are devoted to being a Marine corporal, stationed here with

Combat Service Support Group 3 as a general support test measurement diagnostic equipment technician.

Working with CSSG-3 during the day and at Sacred Art at night is a commitment that leads to a 20-hour day for Campbell, but it's worth the work to do something he loves, he said.

"The Marine Corps is my contract and my day job, but this is my passion," Campbell said.

Campbell has been working at Sacred Art for eight months, starting when J.D. Gray and Kevin Read bought Aloha Tattoo, and changed the name to Sacred Art Tattoo.

The name change may be less Hawaiian, but it signifies the owners' love of the ancient art of tattooing.

"Tattooing is a very sacred art to me that no one should

know unless they earn it," Read said with a sarcastic smile. He added with a laugh, "Too many people know already."

Read began his art career in graffiti and water colors, but found that tattooing was the art style for him. He began his career in Arizona, where Ramsey taught him all he knew. From Arizona, Read opened Tiki Tattoo in Oregon, then moved to Hawaii. After five years of tattoo experience, he now co-owns Sacred Art, which he said he believes is one of the best tattoo shops on Oahu.

"We do better tattoos," Read said. "There are no attitudes in here, no drama and we do good tattoos."

It's not just the owners, however, who put their faith in Sacred Art. Campbell agrees with Read about the

shop's camaraderie.

"It's a true, old school tattoo shop and that's where I wanted to start out," he said. "There are a lot of really talented artists here."

Loyal clientele prove the artists' abilities and the shop stays busy, tattooing as many as 10 to 15 customers a day. Patrons range from native Hawaiians to tourists to service members. The Marine Corps' recent change to the tattoo policy hasn't affected

business at Sacred Art.

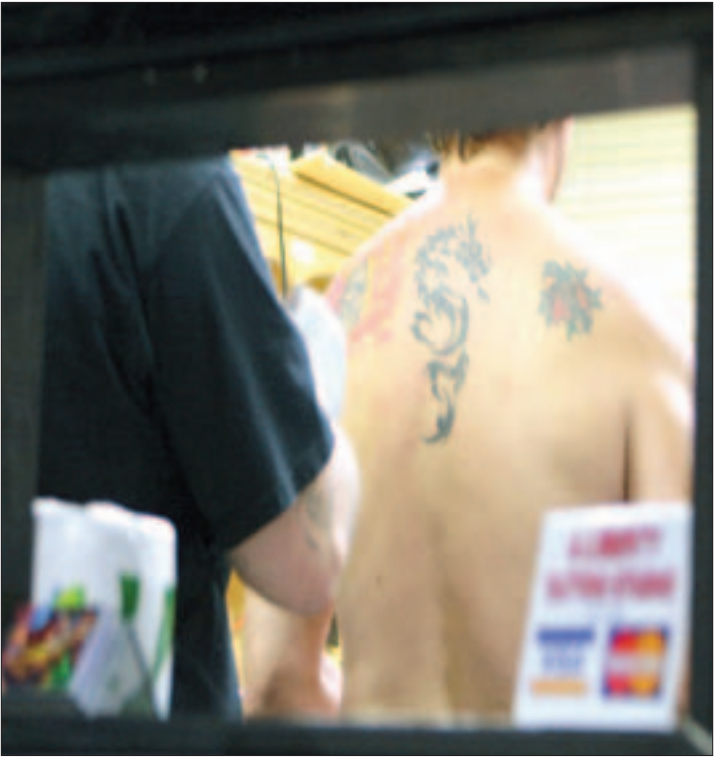
"There's a common misconception among Marines that tattoos are no longer authorized," Campbell said. "The tattoo policy states you can't have a sleeve or a group of large tattoos on or above or below the elbow. Tattoos are still allowed, you just need to make sure it's in good taste. Once you've picked a tattoo, talk to your chain of command and read the order."

Campbell, who has many

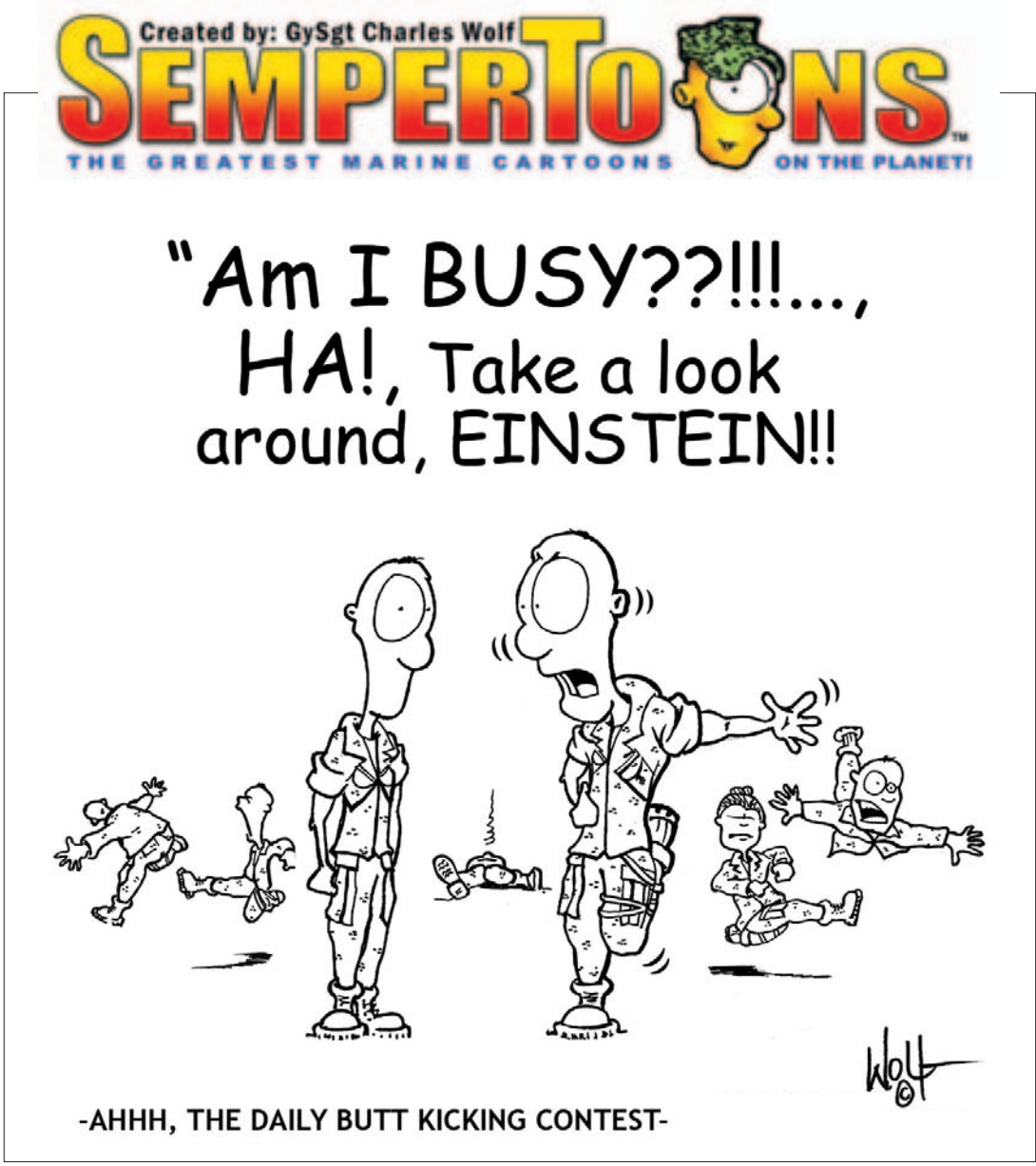
tattoos and continues to get more, says he loves tattoos because they're a way for both artist and canvas to express themselves in a very personal, very permanent way.

"It's the most permanent art form," Campbell said. "It's life's lessons put on the skin permanently."

For more information about Sacred Art Tattoo, call 955-0323, or visit them at 1827 Ala Moana Boulevard, Waikiki.



Read works on a patron who frequents the tattoo parlor. Read said he's currently working on a new technique of shading that will set himself apart from other artists.



AROUND THE CORPS



Larry Roy, Zulu Minister of Fun, performs for Marines Monday.

Mardi Gras krewe reaches out to Marines

Pfc. Mary A. Staes

U.S. Marine Corps Forces, Reserve

MARINE FORCES RESERVE, New Orleans — Members of a local Mardi Gras organization gave an overview presentation of their group at the Force Theater Monday.

The Zulu Social Aid and Pleasure Club, one of many krewes taking part in Mardi Gras festivities here, talked about parts of its history, gave explanations of characters in its parade, and even gave out trinkets during the hour-long presentation.

The krewe, which has more than 500 members, started parading in 1909, with only marchers, instead of the elaborate floats of today.

The krewe’s historian, Clarence A. Becknell, explained many overlooked traditions, such as the black face painting the Zulus wear and the story behind the famous Zulu coconut.

Years ago, members were too poor to buy elaborate face masks like many of the other krewes, so instead, they bought black face paint and used white circles to cover their eyes.

The coconut was used for the same reason the krewe resorted to face paint, and since bags of coconuts could be cheaply purchased, they were painted and handed out throughout the parade route. Today, the painted Zulu coconut has become a prized object during the Zulu parade during Mardi Gras.

The krewe’s elected characters include Grand Marshall, Witch Doctor, and the prestigious King and Queen Zulu, to name a few. Each character serves a special purpose in the krewe and receives a float in the parade.

The reigning king of Zulu for 2008, Frank Boutte, who served as a Marine during 1963-1967, felt MarForRes should be one of his first stops during the Mardi Gras season.



Photos by Pfc. Mary A. Staes

Lieutenant Gen. Jack Bergman, commander, Marine Forces Reserve, receives a prized Zulu coconut throw from Frank Boutte, King Zulu 2008. The Zulu Social Aid and Pleasure Club visited MarForRes, giving Marines insight into Mardi Gras history and culture.

